



Membean GO Lesson Plan

Length: 30 minutes Grades: 5-12

Overview:

Encourage students to think about training on Membean no matter where they go! Membean GO is a fun lesson plan to encourage students to remember that wherever they are, Membean can go with them. Have students snap a photo of their training or one of their word pages on Membean while they are away from school. The device with their Membean screen should be in the foreground, and the setting in the background. (*An over-the-shoulder view, so to speak.*)

Objectives:

To complete this lesson, your students will need to:

- Take an original photo of their Membean training.
- Consider audience, purpose, mood/tone in staging the best photo setup.

Materials & Preparation:

Student Slideshow: We've prepared a [slideshow to introduce this lesson](#) to your students, complete with notes for you as a teacher. You can use the slideshow as-is, or customize it to your liking. To customize it, make a copy by going to **File > Make a copy > Entire presentation**.

Image Editing Software: [Adobe](#) and [Canva](#) have free photo editing tools if you do not already have a preferred photo editor. Image must be in JPEG, GIF, or PNG format.

Lesson Procedures:

Motivating Activity:

Start by discussing the following with your class:

- Spend time discussing how a “picture is worth a thousand words.” How does camera angle, content, and perspective alter the impact of a photo?
- Brainstorm settings for training (*discuss importance of school appropriateness*), what should appear on the Membean screen, or how they could improve the example(s) provided.

Primary Activities:

1. **Establish Purpose:** Explain that the purpose of the activity is to consider purpose, audience, tone/mood when selecting the elements and perspective of a photo.
2. **Review Useful Terminology:** Review terminology they will want to consider when creating their optimal photo such as audience, purpose, and tone/mood.
3. **Help Students Plan/Brainstorm Their Photo:**
 - Have students chat in groups or partners or even as a whole class about what they’re planning to do in the near future and some photos they might plan to capture (*or might be lucky enough to take candidly*).
 - Show students how they can select a specific Membean word page to display on their device (*or perhaps they want to leave it up to Membean to decide in a real training session*).
 - Consider what would make photos strong or weak examples. How close/far from the subject? What is the lighting like? What can we see that changes the mood/tone?
 - Answer questions students might have about what they can and can’t do.
4. **Get Going:**
 - You can have students work in groups or individually.
 - No matter how you decide to do this, all photos should be original creations, use school appropriate language, and avoid any offensive meanings, racially, culturally, or otherwise.

Closing Activity:

Have students share their best photos. You could have them displayed digitally, create a gallery of their photos, or go through them one by one in a presentation. Help students pay attention to any nuance of how the perspective of the photo on their device shapes/alters the mood/tone of the photo.

Have your students reflect on their own photos as well as others (*discussion or exit slip*):

- What did you find easiest and most challenging about this activity?
- Did your mood/tone and purpose come across clearly to others in the class? How do you know?
- Which of the photos presented by your classmates seemed to stand out the most to you? What did your classmates do to make this stand out so effectively?

Skills Addressed:

1. Establish mood/tone.
2. Integrate visual displays into presentations to add clarity or interest.
3. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.

Need Help?

Feel free to reach out to us by sending an email to success@membean.com.